



curriculum vitae pia virolainen

- Born 22.12.1964 In Hämeenlinna, Finland
- German Master Electrician Exam 1997, free lance since 1998

2024

- Lighting Design "A Chorus Line", Bad Hersfeld
- Lighting Design "Bonifatius", Fulda
- Lighting Design "Frida & Frida", Friedrichstadtpalast, Berlin

2023

- Associate Lighting Design "Mamma Mia", Oslo
(Lighting Design: Howard Harrison)
- Lighting Design "Jesus Christ Superstar", Bad Hersfeld

2022

- Lighting Design „Den Flyvende Hollender“, Opera Ostfold, Halden
- Lighting Design "Io Senza Te", Thuner Seespiele, Thun
- Associate Lighting Design "Mamma Mia", Hamburg
(Lighting Design: Howard Harrison)
- Lighting Design "Oh Läck Du Mir", Theater 11, Zürich

2021

- Lighting Design "Ruffen og den Flyvende Hollender", Opera Ostfold, Halden
- Associate Lighting Design "Mamma Mia", Oslo
(Lighting Design: Howard Harrison)
- Lighting Design "Die Schatzinsel", Hameln

2020

- Associate Lighting Design "Mamma Mia", Copenhagen
(Lighting Design: Howard Harrison)

2019

- Lighting Design „Il Trovatore“, Opera Ostfold, Halden

- Lighting Design "Bonifatius", Fulda
- Lighting Design "The Woman in Black", The English Theatre, Hamburg
- Lighting Design "Die Päpstin", Hameln

2018

- Lighting Design „Picture of Dorian Grey“, The English Theatre Hamburg
- Lighting Design "Bambi", St. Pauli Theater, Hamburg
- Associate Lighting Design "Mamma Mia", Helsinki
(Lighting Design: Howard Harrison)
- Lighting Design "Die Päpstin", Fulda
- Associate Lighting Design "Mamma Mia" German Tour
(Lighting Design: Howard Harrison)
- Lighting Design "Die Schatzinsel", Fulda
- Associate Lighting Design / Re-Light „Die Trojaner“, Staatsoper Wien
(Original Lighting Design: Wolfgang Göbbel)
- Lighting Design "Der Medicus", München
- Lighting Design "Der Medicus", Hameln

2017

- Associate Lighting Design „Mamma Mia“, Madrid
(Lighting Design: Howard Harrison)
- Lighting Design „Das Phantom von Opa“, St. Pauli Theater, Hamburg
- Lighting Design „Der Medicus – das Musical“, Fulda
- Lighting Design „Anna Göldi – das Musical“, Schaffhausen
- Lighting Design „La Cage aux Folles“, Staatstheater Mainz

2016

- Associate Lighting Design „Mamma Mia“, Seville
(Lighting Design: Howard Harrison)
- Lighting Design „Vom Fischer und seiner Frau“, Hamburger Sprechwerk
- Lighting Design „Der Medicus – das Musical“, Fulda
- Lighting Design „Io Senza Te“, Theater 11, Zürich

2015

- Lighting Design „Cosi Fan Tutte“, Den Jyske Opera, Aarhus
- Lighting Design „Eugene Onegin“, Arctic Opera, Norway
- Associate Lighting Design „Mamma Mia“, Oberhausen
(Lighting Design Howard Harrison)
- Associate Lighting Design / Re-Light „Les Troyens“, San Francisco
(Original Lighting Design: Wolfgang Göbbel)
- Lighting Design „Io Senza Te“, Theater 11, Zürich
- Associate Lighting Design „Mamma Mia“, Barcelona
(Lighting Design Howard Harrison)
- Lighting Design „West Side Story“, Wuppertal Oper

2014

- Associate Lighting Design „Mamma Mia“, Vienna
(Lighting Design Howard Harrison)
- Associate Lighting Design / Re-Light „Les Troyens“, Teatro alla Scala, Milan
(Original Lighting Design: Wolfgang Göbbel)
- Associate Lighting Design „Mamma Mia“, Helsinki
(Lighting Design Howard Harrison)
- Associate Lighting Design „Mamma Mia“, Berlin
(Lighting Design Howard Harrison)

- Lighting Design „Gräfin Mariza“, Theater St. Gallen

2013

- Associate Lighting Design „Mamma Mia“, Stuttgart
(Lighting Design Howard Harrison)
- Lighting Design „Simone Boccanegra“, Gothenburg Opera
- Lighting Design „Katja Kabanova“, Den Jyske Opera Aarhus

2012

- Lighting Design „Ghosts“, Teater Kristiansand

2011

- Associate Lighting Design/ Re-Light "Boris Godunov", Royal Opera Copenhagen
(Original Lighting Design: Wolfgang Göbbel)
- Lighting Design "Flawed", Oslo / Bergen
- Lighting Design "Die Fledermaus", Opera Beijing
- Lighting Design "Gotthelf", Thuner Seespiele, Thun
- Associate Lighting Design „Mamma Mia“, Rome
(Lighting Design Howard Harrison)
- Lighting Design „La Cage Aux Folles“, DNS Bergen
- Associate Lighting Design „Mamma Mia“, Aarhus
(Lighting Design Howard Harrison)

2010

- Associate Lighting Design "Mary Poppins", Scheveningen
(Lighting Design Howard Harrison)
- Lighting Design "Don Chisciotte Di Sierra Modena", Stadschouwburg Amsterdam
- Associate Lighting Design "Mary Poppins", Melbourne
(Lighting Design Howard Harrison)
- Associate Lighting Design "Mamma Mia", Milano
(Lighting Design Howard Harrison)
- Associate Lighting Design "Mamma Mia", Copenhagen
(Lighting Design Howard Harrison)
- Lighting Design "La Cage Aux Folles", DNS Bergen

2009

- Associate Lighting Design "Beauty And The Beast", Barcelona
(Lighting Design: Mike Baldassari)
- Associate Lighting Design "Mamma Mia", Oslo
(Lighting Design Howard Harrison)
- Lighting Design "The Producers", Admiralspalast, Berlin
- Associate Lighting Design "Mamma Mia" Spanish Tour
(Lighting Design Howard Harrison)
- Lighting Design "Die Fledermaus", Graz Opera

2008

- Lighting Design „Il Trovatore“, Teatro Carlo Felice, Genoa
- Lighting Design "Il Barbiere Di Siviglia", Opera Zuid, The Netherlands
- Lighting Design "The Producers", Vereinigte Bühnen Wien, Vienna
- Lighting Design "Heidi 2 - Das Musical", Walensee
- Lighting Design "Perhaps There More Than Anywhere", Bergen
- Associate Lighting Design "Beauty And The Beast", Moscow

- (Lighting Design Mike Baldassari)
- Associate Lighting Design / Re-Light "Ariadne auf Naxos", Opera Bilbao (Original Lighting Design Wolfgang Göbbel)
- Lighting Design "Carmen", Koninklijke Schouwburg, The Hague

2007

- Associate Lighting Design „Beauty And The Beast“, Berlin (Lighting Design Mike Baldassari)
- Lighting Design „Tempest“, Leipzig Opera
- Associate Lighting Design „Mamma Mia“, Gothenburg (Lighting Design Howard Harrison)
- Lighting Design „Heidi 2 – Das Musical“, Walensee
- Associate Lighting Design / Re-Light „Cavalleria Rusticana /I Pagliacci“, New York City Opera (Original Lighting Design Wolfgang Göbbel)
- Lighting Design „Die Habsburgischen“, Vereinigte Bühnen Wien, Vienna
- Associate Lighting Design „Mamma Mia“, Barcelona (Lighting Design Howard Harrison)

2006

- Assistant Lighting Design „Simon Boccanegra“, Hamburg Opera, Hamburg (Lighting Design Wolfgang Göbbel)
- Associate Lighting Design „Mamma Mia“, Antwerp (Lighting Design Howard Harrison)
- Assistant Lighting Design „Eurovision Song Contest“, Athens (Lighting Design Ollie Olma)
- Associate Lighting Design „Heidi – Das Musical“, Walensee (Lighting Design Andreas Grüter)
- Assistant Lighting Design „Der Untergang Des Hauses Usher“, Bregenz Opera Festival (Lighting Design Adam Silverman)
- Lighting Design „Il Trovatore“ Indoor, Bregenz Opera Festival
- Associate Lighting Design „Mamma Mia“, Moscow (Lighting Design Howard Harrison)
- Lighting Design „Pinocchio“, Komische Oper Berlin
- Associate Lighting Design / Re-Light „Cavalleria Rusticana /I Pagliacci“, Palm Beach Opera (Original Lighting Design Wolfgang Göbbel)

2005

- Associate Lighting Design „Mamma Mia“, Stockholm (Lighting Design Howard Harrison)
- Assistant Lighting Design „Maskerade“, Bregenz Opera Festival (Lighting Design Wolfgang Göbbel)
- Lighting Design „Il Trovatore“ Indoor, Bregenz Opera Festival, Austria
- Associate Lighting Design „Maskerade“ Royal Opera Covent Garden, London (Lighting Design Wolfgang Göbbel)
- Associate Lighting Design „Beauty And The Beast“, Oberhausen (Lighting Design Mike Baldassari)

2004

- Assistant Lighting Design „The Lion King“, Scheveningen, (Lighting Design Don Holder)
- Assistant Lighting Design „Mamma Mia“ International Tour

- (Lighting Design Howard Harrison)
Associate Lighting Design „Mamma Mia“, Stuttgart
(Lighting Design Howard Harrison)

2003

- Assistant Lighting Design „Mamma Mia“, Utrecht,
(Lighting Design Howard Harrison)
- Assistant Lighting Design „42nd Street“, Stuttgart
(Lighting Design Paul Gallo)

2002

- Assistant Lighting Design „Animagique“ Walt Disney Studios, Paris
(Lighting Design Don Holder)
- Assistant Lighting Design „Mamma Mia“, Hamburg
(Lighting Design Howard Harrison)

2001

- Assistant Lighting Design, „Unio Mystica“, Operettenhaus, Hamburg
(Lighting Design Hilton Jones)
- Assistant Lighting Design „The Lion King“, Hamburg
(Lighting Design Don Holder)
- Lighting Design Supervisor „The Lion King“, Hamburg since 2001