



curriculum vitae pia virolainen

- Born 22.12.1964 In Hämeenlinna, Finland
- German Master Electrician Exam 1997, free lance since 1998
- Software:
Vector Works, Lightwright, Microsoft Office,
- Languages:
Fluent Finnish (native speaker), English, German,
conversational French and Swedish,
basic Italian.

2016

- Associate Lighting Design „Mamma Mia“, Seville
(Lighting Design: Howard Harrison)
- Lighting Design „Vom Fischer und seiner Frau“, Hamburger Sprechwerk
- Lighting Design „Der Medicus – das Musical“, Fulda
- Lighting Design „Io Senza Te“, Theater 11, Zürich

2015

- Lighting Design „Cosi Fan Tutte“, Den Jyske Opera, Aarhus
- Lighting Design „Eurgene Onegin“, Arctic Opera, Norway
- Associate Lighting Design „Mamma Mia“, Oberhausen
(Lighting Design Howard Harrison)
- Associate Lighting Design / Re-Light „Les Troyens“, San Francisco
(Original Lighting Design: Wolfgang Göbbel)
- Lighting Design „Io Senza Te“, Theater 11, Zürich
- Associate Lighting Design „Mamma Mia“, Barcelona
(Lighting Design Howard Harrison)
- Lighting Design „West Side Story“, Wuppertal Oper

2014

- Associate Lighting Design „Mamma Mia“, Vienna
(Lighting Design Howard Harrison)

- Associate Lighting Design / Re-Light „Les Troyens“, Teatro alla Scala, Milan (Original Lighting Design: Wolfgang Göbbel)
- Associate Lighting Design „Mamma Mia“, Helsinki (Lighting Design Howard Harrison)
- Associate Lighting Design „Mamma Mia“, Berlin (Lighting Design Howard Harrison)
- Lighting Design „Gräfin Mariza“, Theater St. Gallen

2013

- Associate Lighting Design „Mamma Mia“, Stuttgart (Lighting Design Howard Harrison)
- Lighting Design „Simone Boccanegra“, Gothenburg Opera
- Lighting Design „Katja Kabanova“, Den Jyske Opera Aarhus

2012

- Lighting Design „Ghosts“, Teater Kristiansand

2011

- Associate Lighting Design/ Re-Light "Boris Godunov", Royal Opera Copenhagen (Original Lighting Design: Wolfgang Göbbel)
- Lighting Design "Flawed", Oslo / Bergen
- Lighting Design "Die Fledermaus", Opera Beijing
- Lighting Design "Gotthelf", Thuner Festspiele, Thun
- Associate Lighting Design „Mamma Mia“, Rome (Lighting Design Howard Harrison)
- Lighting Design „La Cage Aux Folles“, DNS Bergen
- Associate Lighting Design „Mamma Mia“, Aarhus (Lighting Design Howard Harrison)

2010

- Associate Lighting Design "Mary Poppins", Scheveningen (Lighting Design Howard Harrison)
- Lighting Design "Don Chisciotte Di Sierra Modena", Stadschouwburg Amsterdam
- Associate Lighting Design "Mary Poppins", Melbourne (Lighting Design Howard Harrison)
- Associate Lighting Design "Mamma Mia", Milano (Lighting Design Howard Harrison)
- Associate Lighting Design "Mamma Mia", Copenhagen (Lighting Design Howard Harrison)
- Lighting Design "La Cage Aux Folles", DNS Bergen

2009

- Associate Lighting Design "Beauty And The Beast", Barcelona (Lighting Design: Mike Baldassari)
- Associate Lighting Design "Mamma Mia", Oslo (Lighting Design Howard Harrison)
- Lighting Design "The Producers", Admiralspalast, Berlin
- Associate Lighting Design "Mamma Mia" Spanish Tour (Lighting Design Howard Harrison)
- Lighting Design "Die Fledermaus", Graz Opera

2008

- Lighting Design „Il Trovatore“, Teatro Carlo Felice, Genoa
- Lighting Design "Il Barbiere Di Siviglia", Opera Zuid, The Netherlands
- Lighting Design "The Producers", Vereinigte Bühnen Wien, Vienna
- Lighting Design "Heidi 2 - Das Musical", Walensee
- Lighting Design "Perhaps There More Than Anywhere", Bergen
- Associate Lighting Design "Beauty And The Beast", Moscow
(Lighting Design Mike Baldassari)
- Associate Lighting Design / Re-Light "Ariadne Auf Naxos", Opera Bilbao
(Original Lighting Design Wolfgang Göbbel)
- Lighting Design "Carmen", Koninklijke Schouwburg, The Hague

2007

- Associate Lighting Design „Beauty And The Beast“, Berlin
(Lighting Design Mike Baldassari)
- Lighting Design „Tempest“, Leipzig Opera
- Associate Lighting Design „Mamma Mia“, Gothenburg
(Lighting Design Howard Harrison)
- Lighting Design „Heidi 2 – Das Musical“, Walensee
- Associate Lighting Design / Re-Light „Cavalleria Rusticana /I Pagliacci“, New York City Opera
(Original Lighting Design Wolfgang Göbbel)
- Lighting Design „Die Habsburgischen“, Vereinigte Bühnen Wien, Vienna
- Associate Lighting Design „Mamma Mia“, Barcelona
(Lighting Design Howard Harrison)

2006

- Assistant Lighting Design „Simon Boccanegra“, Hamburg Opera, Hamburg
(Lighting Design Wolfgang Göbbel)
- Associate Lighting Design „Mamma Mia“, Antwerp
(Lighting Design Howard Harrison)
- Assistant Lighting Design „Eurovision Song Contest“, Athens
(Lighting Design Ollie Olma)
- Associate Lighting Design „Heidi – Das Musical“, Walensee
(Lighting Design Andreas Grüter)
- Assistant Lighting Design „Der Untergang Des Hauses Usher“, Bregenz Opera Festival
(Lighting Design Adam Silverman)
- Lighting Design „Il Trovatore“ Indoor, Bregenz Opera Festival
- Associate Lighting Design „Mamma Mia“, Moscow
(Lighting Design Howard Harrison)
- Lighting Design „Pinocchio“, Komische Oper Berlin
- Associate Lighting Design / Re-Light „Cavalleria Rusticana /I Pagliacci“, Palm Beach Opera
(Original Lighting Design Wolfgang Göbbel)

2005

- Associate Lighting Design „Mamma Mia“, Stockholm
(Lighting Design Howard Harrison)
- Assistant Lighting Design „Maskerade“, Bregenz Opera Festival
(Lighting Design Wolfgang Göbbel)

- Lighting Design „Il Trovatore“ Indoor, Bregenz Opera Festival, Austria
- Associate Lighting Design „Maskarade“ Royal Opera Covent Garden, London (Lighting Design Wolfgang Göbbel)
- Associate Lighting Design „Beauty And The Beast“, Oberhausen (Lighting Design Mike Baldassari)

2004

- Assistant Lighting Design „The Lion King“, Scheveningen, (Lighting Design Don Holder)
- Assistant Lighting Design „Mamma Mia“ International Tour (Lighting Design Howard Harrison)
- Associate Lighting Design „Mamma Mia“, Stuttgart (Lighting Design Howard Harrison)

2003

- Assistant Lighting Design „Mamma Mia“, Utrecht, (Lighting Design Howard Harrison)
- Assistant Lighting Design „42nd Street“, Stuttgart (Lighting Design Paul Gallo)

2002

- Assistant Lighting Design „Animagique“ Walt Disney Studios, Paris (Lighting Design Don Holder)
- Assistant Lighting Design „Mamma Mia“, Hamburg (Lighting Design Howard Harrison)

2001

- Assistant Lighting Design „Unio Mystica“, Operettenhaus, Hamburg (Lighting Design Hilton Jones)
- Assistant Lighting Design „The Lion King“, Hamburg (Lighting Design Don Holder)
- Lighting Design Supervisor „The Lion King“, Hamburg since 2001