



curriculum vitae pia virolainen

- Born 22.12.1964 In Hämeenlinna, Finland
- 1993 - 1995 Lighting „Imperial Theater“, Hamburg
- 1995 - 1996 Load In, Board Operator And Follow Spot Coordinator „Les Miserables“, Duisburg
- 1996 - 1997 Board Operator „Buddy - Das Musical“, Hamburg
- 1997 German Master Electrician Exam
- Since 1998 Free Lance:
- 1998 - 2003 Master Electrician, Theatre Festival „Ruhrfestspiele Recklinghausen“, Recklinghausen
- 2001 – 2003 Moving Lights Programming, Master Electrician Opera Festival „Bregenzer Festspiele“, Bregenz, Austria
- 08.1998 Lighting Design „Into The Woods“, Hamburg
- 08. - 09.1999 Master Electrician, Lighting Design Theatre Festival „350 Jahre Liechtensteiner Unterland“, Bendorf, Liechtenstein
- 09.1999 Lighting Design „Der Kaiser Von Atlantis“, Hamburg
- 01. - 03.2000 Assistant Lighting Design „Ludwig li Musical“, Füssen (Lighting Design Thomas Roscher)
- 08.2000 Master Electrician, Lighting Design „Till Eulenspiegel Festspiele“, Mölln
- 09. - 11.2000 Master Electrician „Buddy - Das Musical“, Hamburg
- 12.2000 - 01.2001 Master Electrician „Chicago“, Basel, Switzerland
- 03.2001 Assistant Lighting Design, „Unio Mystica“, Hamburg (Lighting Design Hilton Jones)
- 09. - 12.2001 Assistant Lighting Design „The Lion King“, Hamburg (Lighting Design Don Holder)

- Since 01.2001 Lighting Design Supervisor „The Lion King“, Hamburg
- 02. - 03.2002 Assistant Lighting Design „Animagique“ Walt Disney Studios, Paris
(Lighting Design Don Holder)
- 09. – 11.2002 Assistant Lighting Design „Mamma Mia“, Hamburg
(Lighting Design Howard Harrison)
- 08. – 09.2003 Assistant Lighting Design „Mamma Mia“, Utrecht,
- 10. – 11.2003 Assistant Lighting Design „42nd Street“, Stuttgart
(Lighting Design Paul Gallo)
- 03. – 04. 2004 Assistant Lighting Design „The Lion King“, Scheveningen,
- 06. – 07.2004 Associate Lighting Design „Mamma Mia“, Stuttgart
- 08. – 09.2004 Assistant Lighting Design „Mamma Mia“ International Tour
- 01. – 02.2005 Associate Lighting Design „Mamma Mia“, Stockholm
- 06. – 07.2005 Assistant Lighting Design „Maskerade“, Bregenz
Opera Festival
(Lighting Design Wolfgang Göbbel)
- 06. – 07.2005 Lighting Design „Il Trovatore“ Indoor, Bregenz
Opera Festival, Austria
- 08.2005 Associate Lighting Design „Maskarade“,
Royal Opera Covent Garden, London
- 11. – 12.2005 Associate Lighting Design „Beauty And The Beast“,
Oberhausen
(Lighting Design Mike Baldassari)
- 01.2006 Assistant Lighting Design „Simon Boccanegra“, Hamburg
Opera
(Lighting Design Wolfgang Göbbel)
- 02.-03.2006 Associate Lighting Design „Mamma Mia“, Antwerp
- 05.2006 Assistant Lighting Design „Eurovision Song Contest“, Athens
(Lighting Design Ollie Olma)
- 07.2006 Associate Lighting Design „Heidi – Das Musical“, Walensee
(Lighting Design Andreas Grüter)
- 08.2006 Assistant Lighting Design „Der Untergang Des Hauses
Usher“, Bregenz
(Lighting Design Adam Silverman)
- 06. – 07. 2006 Lighting Design „Il Trovatore“ Indoor, Bregenz
- 09. – 10.2006 Associate Lighting Design „Mamma Mia“, Moscow
- 10. – 11.2006 Lighting Design „Pinocchio“, Komische Oper Berlin
- 12.2006 Associate Lighting Design / Re-Light „Cavalleria Rusticana
/I Pagliacci“, Palm Beach Opera
(Original Lighting Design Wolfgang Göbbel)
- 02. – 03.2007 Associate Lighting Design „Beauty And The Beast“,
Berlin
- 04.2007 Lighting Design „Tempest“, Leipzig Opera
- 05.2007 Associate Lighting Design „Mamma Mia“, Gothenburg
- 06. – 07.2007 Lighting Design „Heidi 2 – Das Musical“, Walensee
- 09.2007 Associate Lighting Design / Re-Light „Cavalleria Rusticana
/I Pagliacci“, New York City Opera
- 09. – 10.2007 Lighting Design „Die Habsburgischen“, Vienna
- 11.2007 Associate Lighting Design „Mamma Mia“, Barcelona
- 02.2008 Lighting Design „Il Trovatore“, Genoa

- 05.2008 Lighting Design "Il Barbiere Di Siviglia", Opera Zuid, The Netherlands
- 06.2008 Lighting Design "The Producers", Vienna
- 07.2008 Lighting Design "Heidi 2 - Das Musical", Walensee
- 08.2008 Lighting Design "Perhaps There More Than Anywhere", Bergen
- 09.2008 Associate Lighting Design "Beauty And The Beast", Moscow
- 10.2008 Associate Lighting Design / Re-Light "Ariadne Auf Naxos", Opera Bilbao
(Original Lighting Design Wolfgang Göbbel)
- 12.2008 Lighting Design "Carmen", Koninklijke Schouwburg The Hague
- 02.2009 Associate Lighting Design "Beauty And The Beast", Barcelona
- 02. - 03.2009 Associate Lighting Design "Mamma Mia", Oslo
- 05.2009 Lighting Design "The Producers", Berlin
- 07. - 08.2009 Associate Lighting Design "Mamma Mia" Spanish Tour
- 11.2009 Lighting Design "Die Fledermaus", Graz Opera
- 02. - 04.2010 Associate Lighting Design "Mary Poppins", Scheveningen
- 06.2010 Lighting Design "Don Chisciotte Di Sierra Modena", Amsterdam
- 07.2010 Associate Lighting Design "Mary Poppins", Melbourne
- 08.2010 Associate Lighting Design "Mamma Mia", Milano
- 09.2010 Associate Lighting Design "Mamma Mia", Copenhagen
- 10.2010 Lighting Design "La Cage Aux Folles", Bergen
- 01.2011 Associate Lighting Design/ Re-Light "Boris Godunov", Copenhagen
(Original Lighting Design: Wolfgang Göbbel)
- 03.2011 Lighting Design "Flawed", Oslo / Bergen
- 05. - 06.2011 Lighting Design "Die Fledermaus", Beijing
- 06. - 07.2011 Lighting Design "Gotthelf", Thun
- 09. - 10.2011 Associate Lighting Design „Mamma Mia“, Rome
- 10.2011 Lighting Design „La Cage Aux Folles“, Bergen
- 11.2011 Associate Lighting Design „Mamma Mia“, Aarhus
- 10.2012 Lighting Design „Ghosts“, Kristiansand
- 01. - 02.2013 Associate Lighting Design „Mamma Mia“, Stuttgart
- 03. - 04.2013 Lighting Design „Simone Boccanegra“, Gothenburg
- 09. - 10.2013 Lighting Design „Katja Kabanova“, Aarhus
- 02. - 03.2014 Associate Lighting Design „Mamma Mia“, Vienna
- 03. - 04.2014 Associate Lighting Design/ Re-Light „Les Troyens“, Milan
- 09.2014 Associate Lighting Design „Mamma Mia“, Helsinki
- 10.2014 Associate Lighting Design „Mamma Mia“, Berlin
- 11.2014 Lighting Design „Gräfin Mariza“, St. Gallen
- 01. - 02. 2015 Lighting Design „Cosi Fan Tutte“, Aarhus