

## bio pia virolainen

Pia Virolainen has worked on Opera Productions at the Royal Opera Covent Garden, the New York City Opera, National Center for the Performing Arts Beijing, the Royal Danish Opera, the Dutch National Opera, the West Palm Beach Opera, Teatro Carlo Felice Genoa, Opera Zuid in the Netherlands, De Koninklijke Schouwburg The Hague, Bilbao Opera, Oper Graz, at the Bregenz Opera Festival, at the Komische Oper Berlin, at Hamburgische Staatsoper and at the Leipzig Opera.

She created the Lighting Design of "THE PRODUCERS" in Vienna and Berlin, „DIE HABSBURGISCHEN“ in Vienna, „HEIDI - DAS MUSICAL“ and "GOTTHELF" in Switzerland, „FLAWED“ in Oslo and "LA CAGE AUX FOLLES" in Bergen.

Her work as Associate Lighting Designer for Musicals includes, amongst others, Productions like MAMMA MIA (14 European Productions), DISNEY'S BEAUTY AND THE BEAST (Oberhausen, Berlin, Moscow and Barcelona) and MARY POPPINS (Scheveningen and Melbourne).